

LIZ COATS – Curriculum Vitae

July 2021

Website : www.lizcoats.com.au

STUDY

2009-2012 Ph.D., Painting Studio, School of Art, Australian National University, Canberra (University Scholarship)

1997 Master of Fine Arts - Research (Hons. Class 1), College of Fine Arts, University of NSW

1977 Diploma of Education, Melbourne State College

1968 Diploma of Fine Art, Elam School of Fine Art, University of Auckland, NZ

PUBLIC COLLECTIONS

National Gallery of Australia, Canberra; National Gallery of Victoria, Melbourne; Heide Museum of Modern Art, Melbourne; Art Gallery of New South Wales, Sydney; Queensland Art Gallery, Brisbane; Auckland City Art Gallery, NZ; Christchurch City Art Gallery, NZ; Dowse Art Museum, Lower Hutt, NZ; Glasmuseet, Ebeltoft, Denmark; Campbelltown City Art Gallery, NSW; New England Regional Art Museum, NSW; Bathurst Regional Art Gallery; Newcastle Art Gallery, NSW; Sarjeant Gallery, Wanganui, NZ; Australian National University; Cruthers Collection of Australian Women's Art, Lawrence Wilson Art Gallery, University of Western Australia, Perth; Melbourne University; University of Sydney; University of Technology Sydney; University of Western Sydney; Victoria University, Wellington, NZ; Artbank, Sydney; New Parliament House, Canberra; Federal Court of Australia, Canberra; Redlands Westpac Art Collection; Macquarie Group Collection; Allens Arthur Robinson, Sydney; Australian Embassy, Beijing; Bundanon Trust; Law Commission, Wellington, NZ; Max Watters Collection; National Bank of New Zealand, Wellington.

AWARDS

2020 Homefront Grant, artsACT

2018 Canberra Critics' Circle Visual Art Award

2015 Australian National University Vice-Chancellor's College Artists Fellowship

2014 artsACT travel grant, Winsor & Newton art materials workshop, London (July)

2011 EASS Patrons Graduate Scholarship, ANU School of Art

2009 University Research Scholarship, Australian National University, Canberra

2004 Merit Award, Wanganui Arts Review, Sarjeant Gallery, Whanganui, NZ

2003 Lilian Ida Smith Acquisitive Award, Sarjeant Gallery, Whanganui, NZ.

2002 Westpac Redlands Art Prize, Sydney

Special Jury Prize, Wallace Art Awards, Auckland, NZ.

1999 Pollock-Krasner Foundation grant, New York, USA.

1994 Australian post-graduate award, MFA Research, COFA, University of NS

1992 Development Grant, Visual Arts/Crafts Board, Australia Council

1989 Artist's Fellowship, Visual Arts/Crafts Board, Australia Council

- 1986 Studio & Material Costs, Visual Arts Board, Australia Council
- 1983 Studio & Material Costs, Visual Arts Board, Australia Council
- 1981 Assistance towards an exhibition, Visual Arts Board, Australia Council

SOLO EXHIBITIONS

- 2020 *Interdependence*, Utopia Art Sydney, August
- 2018 *some painting*, Utopia Art Sydney, 5-26 May
- 2017 *Active Seeing*, survey exhibition, curator : Tony Oates, Drill Hall, ANU Canberra, (Oct-Dec)
- 2016 *Glass*, small gallery, Utopia Art Sydney, (July)
- 2015 *Second Nature & Plenitude*, Utopia Art Sydney, (June)
- 2014 *Second Nature*, Megalo print studio + gallery, Canberra
- 2014 *Streaming & Organica*, Utopia Art Sydney (Feb./March)
- 2012 Doctorate graduation exhibition, School of Art Gallery, ANU (June)
- 2011 Charles Nodrum Gallery, Melbourne
- 2008 *See, Hear, Know* series, Utopia Art Sydney
- 2008 Selected paintings from *See, Hear, Know* series, Tivoli Gallery, Waiheke Island, NZ
- 2006 *Strata*, Utopia Art Sydney
- 2004 *Liquid Light*, Utopia Art Sydney
- 2003 Lilian Ida Smith Acquisitive Award exhibition, Sarjeant Gallery, Wanganui, NZ.
- 2003 *New Paintings*, Utopia Art Sydney (paintings & glass)
- 2003 *New Work* : paintings & glass, Studio Gallery, Te Tuhi-The Mark, Manukau City, NZ.
- 2002 Paintings & glass, X Space, Auckland University of Technology, NZ.
- 2002 Paintings, Quay Gallery, Whanganui Community Polytechnic, NZ.
- 2001 *Shifting Geometries*, survey exhibition (paintings & glass), Hocken Library Gallery, Dunedin, NZ.
- 2001 *Shifting Geometries*, The Physics Room, Christchurch, NZ
- 2000 *Shifting Geometries*, Sarjeant Gallery, Wanganui, NZ. (paintings & glass)
- 1998 Installation of paintings & glass, Art Gallery of NSW, Level 2
- 1998 *The Sieve, Nets & Everything*, Creation Gallery, Beijing
- 1998 *Morphic* paintings, Annandale Galleries, Sydney
- 1997 *Returning* series, glass, Annandale Galleries, Sydney
Lattice paintings, Annandale Galleries, Sydney.
- 1995 *Lattice paintings*, Brooker Gallery, Wellington, NZ
- 1994 *Knot paintings*, Annandale Galleries, Sydney
- 1993 *Selected paintings*, Charles Nodrum Gallery, Melbourne
- 1993 *Works on Paper*, Brooker Gallery, Wellington
- 1992 *Cicadas*, Annandale Galleries, Sydney
- 1991 *Magnetism*, Syme/Dodson Gallery, Sydney

- 1991 *Magnetism*, Brooker Gallery, Wellington
- 1990 *The Fisherwoman & the Gardener*, Syme/Dodson Gallery, Sydney
- 1989 *Selected Paintings*, Syme/Dodson Gallery, Sydney
- 1987 *Growing Paintings*, Garry Anderson Gallery, Sydney
- 1986 *Soundings*, Garry Anderson Gallery, Sydney
- 1985 *Bridges*, Garry Anderson Gallery, Sydney
- 1984 *Dark water, flowing light*, Garry Anderson Gallery, Sydney
- 1983 *Avago*, Sydney
- 1981 *Kores*, David Reids' Gallery, Sydney
- 1978 *Chameleons & Tapestries*, Gallery Data, Auckland Arts Festival, NZ
- 1978 *Chameleons & Tapestries*, Riverina College of Advanced Education, Wagga Wagga
- 1977 *Chameleons*, George Paton Gallery, Melbourne University Union

GROUP EXHIBITIONS

- 2020 *Highlights from the ANU Art Collection*, Drill Hall Gallery, Canberra, 4-20 Dec.
- 2020 *Abstraction 20*, Charles Nodrum Gallery, Melbourne, Oct/Nov.
- 2020 *It's not FAIR* (works on paper), Utopia Art Sydney, Sept/Oct.
- 2019 *Bundian Way Arts Exchange*, Photospace, ANU School of Art & Design (14-17 Oct.). Delegate, NSW, Exhibition Space, Heritage Weekend, (26-27 Oct.)
- 2019 *ANU and Geoscience Australia: Art of the Collection*, coordinator: Ruth Waller, Foyer Gallery, ANU School of Art (Aug.)
- 2019 Studio artists show, Strathnairn Wool Shed Gallery (July)
- 2019 *Australian Landscape*, Utopia Art Gallery (July)
- 2019 *Celebrating Australian Abstraction*, Utopia Art Sydney (May)
- 2019 Utopia Gallery at Sydney Contemporary 2019, Carriageworks, Sydney (12-15 Sept.)
- 2018 *Liz Coats, Sophie Quinn, Merryn Lloyd*, Tributary Projects, Canberra, (22 July-5 August)
- 2018 *Texture & Line: 1980s Abstraction*, from Charles Nodrum Gallery @ Burrinja Cultural Centre, Upwey, VIC.
- 2017 *Playlist*, ANCA studios group exhibition (May)
- 2017 *Alternative Museum*, Utopia Art Sydney (March)
- 2017 *Random*, Foyer Gallery, ANU School of Art (July)
- 2017 *Articulate Turns 7*, Articulate Project Space (December)
- 2017-8 *Abstraction – Celebrating Australian women abstract artists*, curator: Lara Nicholls. A National Gallery of Australia travelling exhibition to Geelong Art Gallery, Vic.; Newcastle Art Gallery, NSW; Cairns Art Gallery, Qld; Tweed Regional Gallery; QUT Art Gallery, Brisbane.
- 2016 *Articulate Turns Six*, Articulate Project Space (December)
- 2016 *Cornucopia*, Utopia Art Sydney, (September)
- 2016 *Drawing Room*, Tamworth Regional Gallery, Tamworth, NSW
- 2016 *Art and Futures : Energy, Climate, Culture*, Exhibition & Symposium, Dunedin School of Art and Otago University, NZ (Oct.)

- 2016 *landstract abscape*, Utopia Art Sydney (April)
- 2016 *ANU Vice-Chancellor's College Visiting Artist Fellows Scheme – 2015*, Foyer Gallery, ANU School of Art, Canberra, (Feb.)
- 2016 *THRIVE: Health and Wellbeing in the City We Need*, curator: John Reid, Sarawak State Library, Kuching, Sarawak, Malaysia. In association with the 2016 Kuching Urban Thinkers Campus and the International Institute for Global Health, United Nations University, Kuala Lumpur, Malaysia, 24-27 January.
- 2015 *f generation: feminism, art, progressions*, curators: Juliette Peers, Caroline Phillips & Veronica Caven , George Paton Gallery, Melbourne University (October)
- 2015 *Field Studies from South East Australia: Selected works 2010-14*, Adolfo Winternitz Gallery, School of Art, Pontificia Universidad Catolica del Peru, Lima, Peru (April-May)
- 2015 *Ground Truthing – Artists and Archaeology*, curator: Ursula Frederick, Foyer Gallery, ANU School of Art (April)
- 2015 *Feral*, Group B, Articulate Project Space, Sydney (January)
- 2015 *Random*, ANU School of Art Foyer Gallery, (July)
- 2015 *Abstraction #14*, Charles Nodrum Gallery, Melbourne (October)
- 2014 *Common Ground* : Recent work by ANCA studio artists, ANCA Gallery, Canberra
- 2014 *Press VS Screen*, Megalo Members' Exhibition
- 2013 *Now and When: contemplating climates on the South East Coast*, Sapphire Coast Marine Discovery Centre, Eden, NSW. The exhibition catalogue received an award for Best Planning Ideas at the ACT Planning Institute of Australia Awards.
- 2013 *Landscape*, Utopia Art Sydney, Oct/Nov.
- 2013 *No Boundaries*, Bayside Arts & Cultural Centre, Brighton, Melbourne
- 2013 *Abstracting the Collection*, Curator: Gemma Weston, Cruthers Collection of Women's Art, Lawrence Wilson Art Gallery, University of Western Australia, Perth
- 2013 *In Residence 2012*, Megalo Gallery, Canberra
- 2013 *ANCA Now*, curator: Meredith Hinchliffe, ANCA Gallery, Canberra
- 2013 *The Salon*, Utopia Art Sydney, March
- 2012 *Abstraction #11*, Charles Nodrum Gallery, Melbourne
- 2012 *Good Company*, Utopia Art Sydney, August
- 2012 *Paperworks*, Utopia Art Sydney, May
- 2012 *Abstraction*, Utopia Art Sydney, Feb-March.
- 2012 *Word of Mouth – Encounters with Abstract Art*, Curator: Mark Bayley, Canberra Museum & Gallery
- 2011 *Mallee, [Maeli] : Art from Arid Places*, School of Art Gallery, ANU, Canberra
- 2011 *Far Enough : Aesthetic Responses to The Far South Coast NSW*, Bega Valley Regional Gallery, NSW.
- 2011 East-African Famine Fundraiser, Megalo Gallery & CARE Australia, 17 November.
- 2011 *Single State – A Unique Take on the Land*, Megalo Print Studio Gallery, Canberra.
- 2011 *Expression of Intent* – work in progress from an environmental field study at Calperum Station, South Australia, Foyer Gallery, School of Art, ANU.

- 2011 *Straight Up*, Annual Megalo Members exhibition, Megalo Print Studio & Gallery, Canberra.
AAA Australian Abstraction, Utopia Art Sydney.
- 2011 *Engaging Visions : Your place in fine art*, Curator John Reid, ANU School of Art Gallery, with illustrated catalogue.
- 2011 *Museum III*, Utopia Art Sydney
- 2011 *This Way Up*, three exhibitions on abstraction, curators: Ruth Waller & Peter Maloney, ANU School of Art Gallery, M16 & ANCA Galleries, Canberra, with illustrated catalogue.
- 2009 *Pinned and Framed* – works on paper, Utopia Art Sydney
- 2009 Phoenix Prize exhibition, ANU School of Art Gallery, Canberra
- 2009 *Engaging Visions: a Benalla Field Study*, Benalla Art Gallery, Vic.
- 2009 *Abstraction 8*, Charles Nodrum Gallery, Melbourne.
- 2009 The 23rd Annual Packsaddle selling exhibition, New England Regional Art Museum, NSW
- 2009 Korean International Art Fair, CO-EX, Korea
- 2008 *Pairs of Paintings*, Utopia Art Sydney.
- 2008 *Foresight*: Work from the University of Sydney Union Art Collection, curator: Connie Tornatore-Loong, Sydney University Art Gallery.
- 2008 *Paperwork*: works on paper from the Bundanon Artist in Residence collection, Shoalhaven City Art Centre, Nowra.
- 2008 *Shaping Perspectives*: Sydney College of the Arts Alumni, current postgraduate students and Sydney.
- 2008 *Fragile Absolute*, Delmar Art Gallery, Curator: Brad Buckley, Sydney College of the Arts.
- 2008 *Australian Abstraction*, Utopia Art Sydney.
- 2008 Gallerie Tam Tam, Curator: Margriet Janszen, Tam Tam Festival, Leiden, Netherlands
- 2007 *Turning 20*, Utopia Art Sydney
- 2007 *Three Abstract Painters: Liz Coats, Helen Eager, Peter Maloney*, Utopia Art Sydney
- 2007 *Space Between Words*, Brown's Cows Art Projects, Gosford, NSW
- 2006 *Bits and Pieces*, Utopia Art Sydney
- 2006 *Wanganui Exposed*, Percy Thomson Gallery, Stratford, NZ.
- 2006 Mosman Art Prize exhibition, Sydney
- 2006 Melbourne Art Fair, Utopia Art Sydney Gallery, Melbourne.
- 2006 Whanganui Artists Showcase Exhibition, Community Art Centre, Whanganui
- 2005 Paddington Art Prize exhibition, Marlene Antico Fine Arts, Sydney.
- 2005 *2005 The Year in Art*, S.H. Ervin Gallery, Sydney
- 2005 *From Big Things, Little things Grow*, Utopia Art Sydney, NSW
- 2005 *Sydney v. Melbourne*, Silvershot Gallery, Melbourne (in association with Utopia Art Sydney)
- 2005 *Dawn Light*, in association with 'Dawn Light' International Symposium, Gosford Regional Art Gallery, Gosford, NSW.
- 2005 Hazelhurst Art Award 2005 for Art on Paper, Hazelhurst Regional Gallery, NSW.
- 2005 Wanganui Arts Review, Merit Award, Sarjeant Gallery, Wanganui.
- 2005 *A Matter of Substance*, 26 leading New Zealand Glass Artists, Kensington Gallery, Adelaide

- 2005 *Abstraction 4*, Charles Nodrum Gallery, Melbourne.
- 2005 *House of Dowse*, Dowse Art Museum, Lower Hutt, NZ
- 2005 *The Blues*, Glasmuseet, Ebeltoft, Denmark
- 2005 *New Ideas 2005*, Utopia Art Sydney
- 2005 *So you Wanna be a Rock'n'Roll Star*: Australian Painting from the NGV Shell Collection, curator: Jason Smith, toured by The National Gallery of Victoria & NETS Victoria, to Wangaratta Exhibitions Gallery; McClelland Gallery + Sculpture Park & Hamilton Art Gallery.
- 2005 *Museum II*, Utopia Art Sydney
- 2005 NZSAG@GAS, NZ Society of Artists in Glass, members exhibition, Kensington Gallery, Adelaide, S.A.
- 2004 Dowse Foundation Auction, Dowse Art Museum, Lower Hutt, NZ.
- 2004 *Recent Acquisitions*, Christchurch City Art Gallery, Christchurch, NZ
- 2004 *Wanganui Arts Review*, Sarjeant Gallery, Whanganui. NZ. Merit Award
- 2004 Gallery Dalglish, Wanganui, NZ
- 2004 *Abstracting the Collection*, curators: Zara Stanhope & Kendrah Morgan, Heide Museum of Modern Art, Melbourne
- 2004 Melbourne Art Fair 2004, Royal Exhibition Building, Melbourne
- 2004 *Southern Exposure: A Survey of New Zealand Glass*, curators: Grace Cochrane & Angela Lassig. Sarjeant Gallery, Wanganui; Objectspace, Auckland, NZ; Glasmuseet, Ebeltoft, Denmark
- 2003 *Significant Tilt: Art and the Horizon of Meaning*, curator: Rod Pattenden, Macquarie University, Sydney.
- 2003 *Hidden Treasures*, Campbelltown City Art Gallery, NSW
- 2003 *The Wonder of Water*, Unesco year of water. Curator: Teresa Gooden, Community Arts Centre, Wanganui.
- 2003 Mosman Prize exhibition, Mosman Art Gallery, Sydney.
- 2003 *Abstraction (Women Artists)*, Te-Wa Gallery, Whanganui, (April)
- 2002 *A Silver Lining and a New Beginning*, Ivan Dougherty Gallery, College of Fine Arts, Sydney
- 2002 Redlands Westpac Art Prize Exhibition, curator: Felicity Fenner, Mosman Art Gallery, Sydney.
- 2002 *The Year in Review*, Utopia Art Sydney
- 2002 Wallace Art Awards, Auckland War Memorial Museum & Massey University, Wellington Campus, NZ. (Special Jury Award).
- 2002 *Good Vibrations : The Legacy of Op Art in Australia*, curator: Zara Stanhope, Heide Museum of Modern Art, Melbourne.
- 2002 Melbourne Art Fair 2002, Royal Exhibition Buildings, Melbourne
- 2002 *Solstice*, Utopia Art Sydney
- 2002 *Liz Coats & Eva Heimer*, curator: Nick Vickers, Sir Herman Black Gallery, University of Sydney Union
- 2001 *The Immaculate Perception*, curator: Paul Hansen, Manawatu Art Gallery, Palmerston North.
- 2001 *Travellers*, Te Wa Gallery, Wanganui, New Zealand.
- 2001 *Liz Coats & Eva Heimer*, curator: Nick Vickers, Equrna Gallery, Ljubljana, Slovenia.
- 2001 *Intersections of Art and Science*, in conjunction with ISIS-Symmetry Art & Science Congress, curator: Felicity Fenner, Ivan Dougherty Gallery, College of Fine Arts, University of NSW, Sydney

- 2001 *Leaping Boundaries: A century of New Zealand artists in Australia*, curator: Sue Gardiner, Mosman Art Gallery, Sydney
- 2001 *New Work*, Janne Land Gallery, Wellington, NZ
- 2001 *Strictly for the birds*, installation/performance at the 'Performances Conditionelles' Arts Festival, Taler, France, August. (presented by Sonja van Kerkhoff).
- 2001 *Dans le jardin des beaux arts*, site specific installation in the ARS aemula naturae gallery, Leiden, Netherlands. Curators: Sonja van Kerkhoff, Jacqueline Wassen, Sen McGlinn. (glass)
- 2000 *Door-to-door*: selected artists explore the concepts and connotations of the door. Curator: Rhoda Fowler, Fisher Gallery, Manukau City, Auckland (glass)
- 2000 Seoul International Communication Design Exhibition, Korea (digital images of glass)
- 2000 *The Numbers Game: Art and Mathematics*, curator: Zara Stanhope, Adam Art Gallery, Victoria University, Wellington
- 2000 *Meeting Lines: Margaret Roberts and Liz Coats*, Otago Polytechnic Art School, Dunedin
- 2000 *Who Am I*, curator: Paul Rayner, Sarjeant Gallery, Wanganui
- 2000 *Idea and Influence*, Annandale Galleries, Sydney
- 2000 *Expatriates II*, Te Wa Gallery, Wanganui, NZ.
- 1999 *Silver*, Curator: Nick Waterlow, Ivan Dougherty Gallery, Sydney.
Primary Colours: Red, Annandale Galleries, Sydney.
- 1998 Australian Watercolour Institute, *Contemporary Invitational '98*, curator: Jo Holder, S.H. Ervin Gallery, Sydney
- 1998 *After the Masters 1993-7*, selected work. Curators: Jennifer Hardy & Nick Waterlow, Ivan Dougherty Gallery, Sydney.
- 1998 *Optics*, Curator: Nick Vickers, Sir Herman Black Gallery, University of Sydney Union
- 1998 *Co-Existence - Australian Artists Against Racism*, Hogarth Galleries, Sydney
- 1998 *Primary Colours: Blue*, Annandale Galleries, Sydney
- 1998 *Eco Poetics* Symposium, Synapse Art Initiatives, convenor: Neil Berecny, Somersby, NSW
- 1997 *Art-Inter-Change*, Exhibition in conjunction with 2nd IAAH Pacific Rim Conference on Adolescent Health, Bondi Pavilion Gallery, Sydney.
- 1997 *AAAR! WIK Jigsaw*, Conference for Reconciliation, Melbourne, 18-26 May.
- 1997 *AAAR! Message Sticks, Field of Dreams*, S.H. Ervin Gallery, Sydney.
- 1997 *Drawing on the Diaphanous* (glass artists in association with Ausglass Conference) Michael Nagy Gallery, Sydney.
- 1997 *Faces 1976-1996*, Film: Sue Ford & Ben Ford, Australian Centre for Photography (May 9-31)
- 1996 *Skirting Abstraction: Twelve Women Abstract Painters*, Curator: John Hurrell, Govett-Brewster Art Gallery, New Plymouth, NZ.
- 1996 *Unavailable Space*, Curator: Suzanne Bartos, Performance Space, Sydney
- 1996 Mosman Art Prize exhibition, Sydney.
- 1996 ARTSEA Internet Exhibition & Auction for the Coral Reef Research Inst.

- 1996 Works from Stock, Brooker Gallery, Wellington.
- 1995 *Paper*, Annandale Galleries, Sydney.
- 1995 *Australian Contemporary Painting*, Annandale Galleries.
- 1995 *Ironsides*: exhibition & auction for New England Art Gallery, Powerhouse Museum, Sydney.
- 1995 *Minima:Maxima*, Liz Coats, Jim Croke, Jon Plapp. Curator:Nick Vickers, Sir Herman Black Gallery, Sydney University Union.
- 1995 Bathurst Art Purchase exhibition, Bathurst Regional Gallery.
- 1995 *Horst Kiechle, Margaret Roberts & Liz Coats*, curator: Adrian Hall, Parliament House Gallery, Sydney. (Exhibition linked to *Chimera* Symposium, a Synapse Art Initiatives event).
- 1995 *D.O.T.S. – Door Open Table Set* (a Synapse event), The Performance Space Gallery.
- 1995 *Traces: Aberdeen to –from Sydney*, curator: Adrian Hall (a Synapse event with post graduate students @ Robert Gordon University, Aberdeen), Sydney & Aberdeen, 10 Sept.
- 1995 *Girls! Girls! Girls!* Annandale Galleries, Sydney & Orange Regional Gallery, NSW.
- 1994 *Town & Gown*, Victoria University Collection, Wellington, NZ.
- 1994 *Three artists: Liz Coats, Esther Morgan Leigh, Geoff Thornley*, Brooker Gallery, Wellington, NZ.
- 1994 *Circle, Line, Square: Aspects of Geometry*, curators: Sioux Garside & Suellyn Luckett, Campbelltown City Art Gallery. (Touring: Newcastle, Albury, New England Regional Art Galleries).
- 1994 *Contemporary Australian Paintings: Works from the Allen,Allen & Hemsley Collection*, curator: Ewen McDonald. Melbourne International Festival, Victorian Arts Centre.
- 1994 *Going Public: Ideas for Transforming Public Space*, Annandale Galleries, Sydney.
- 1993 *Works on paper*, Sherman Galleries, Sydney, and Solander Galleries, Canberra.
- 1993 *Shift*, Performance Space, Sydney
- 1993 *Thought Painting*, Curator: Scott Redford, Michael Milburn Gallery, Brisbane.
- 1992 *The New Metaphysic*, curator: Felicity Fenner, Ivan Dougherty Gallery, COFA, Sydney.
- 1992 *29 Ways*, Visual Arts staff from the University of Western Sydney, Macarthur, Campbelltown City Art Gallery.
- 1991 *Frames of Reference: Aspects of Feminist Art*, curator: Sally Couacaud, Artspace @ Pier 4/5, Sydney.
- 1991 *The Drawing Show*, Syme/Dodson Gallery, Sydney.
- 1991 *Abstract Paintings*, Brooker Gallery, Wellington, NZ.
- 1991 *Fine & Decorative*, curator: Terrence Maloon, David Jones Art Gallery, Sydney.
- 1990 *Abstraction*, Curator: Victoria Lynn, Art Gallery of NSW.
- 1990 Tokyo Connection : Australian Artists' Studio in Tokyo, Heineken Village Exhibition Centre, Tokyo.
- 1990 *The Radiant Core*, Liz Coats, Leah McKinnon, Lee Friedlander, curator: Terence Maloon, David Jones Art Gallery, Sydney.
- 1990 *Works on Paper*, Brooker Gallery, Wellington, NZ.
- 1989 *Modern Australian Paintings*, Charles Nodrum Gallery, Melbourne.
- 1989 *Australian Watercolours, Drawings, Prints, 1935-1989*, Charles Nodrum Gallery, Melbourne.
- 1989 *Inside the Greenhouse*, Tin Sheds Gallery, Sydney.

- 1988 *Maiden Voyage*, First Draft Gallery, Sydney.
- 1988 *Structures of Necessity*, First Draft Gallery, Sydney.
- 1986/7 *Surface for Reflexion*, curator: Tony Bond, Art Gallery of NSW, Sydney.
- 1985 *The Subject of Painting*, curator: Paul McGillick, Art Gallery of NSW, Sydney.
- 1985 *In Visible Pursuit*, curator: Merilyn Fairskye, Artspace, Sydney.
- 1985 *Acquisitions*, Newcastle Regional Art Gallery.
- 1984 Powell Street Gallery, Melbourne.
- 1983 *Perspecta*, curator: Bernice Murphy, Art Gallery of NSW, Sydney.
- 1983 *Artspace Special Event*, Curator: Judy Annear, Artspace, Sydney.
- 1983 Golden Age Gallery, Ballarat.
- 1982 *From the Inside Out*, Women & Arts Festival, Sydney.
- 1981 *Ten Years After*, Ewing & George Paton Galleries, Melbourne University Union
- 1981 Group show, Coventry Gallery, Sydney.
- 1981 *Women's Art at Work*: A mobile exhibition of women's art on tour, Victoria.
- 1981 *Apmira*, Artists for Aboriginal Land Rights, Sydney.
- 1981 David Reids' Watercolour Show, David Reids' Gallery, Sydney.
- 1980 Capital Permanent Invitation Exhibition, Geelong Art Gallery.
- 1980 University of NSW Art Exhibition
- 1980 Women's Electoral Lobby Exhibition, Niagara Gallery, Melbourne.
- 1978 *The Map Show*, Ewing & George Paton Galleries, Melbourne Univ. Union.
- 1978 Wagga Wagga Annual Invitation Exhibition, Wagga Wagga Art Gallery.
- 1977 *The Women's Show*, Experimental Art Foundation, Adelaide.
- 1977 *Self Images*, La Trobe University, Melbourne.
- 1975/6 International Women Artists' Slide Exhibition, The Ford Foundation, New York.
- 1973 *Twenty Women Artists*, Auckland Society of Arts Galleries, Auckland, NZ.

CURATORIAL PROJECT

- 2001 *Fertile Ground: An artist looks at McCahon*, Hocken Library Gallery, Dunedin, NZ, (with catalogue essay)

ARTIST RESIDENCIES

- 2014 Power Institute University of Sydney Studio, Cite Internationale des Arts, Paris (April-June)
- 2015 Bammy Residency, Mangrove Creek, NSW (Sept.)
- 2013-2015 Researcher in Residence, Australian National University School of Art
- 2012 Artist-in-residence, Megalo Print Studio & Gallery
- 2007 Sydney College of the Arts, Glass Studio
- 2007 Hymie Sherman Studio, Bundanon Trust, Shoalhaven, NSW
- 2006 Ourimbah Campus of Newcastle University School of Art, NSW
- 2005 The Gunnery @ Artspace, NSW Ministry for the Arts Residency, Sydney.

- 2000 Eastern Institute of Technology, Hawkes Bay, NZ.
- 1999 Rita Angus Studio, Wellington, New Zealand.
- 1998 Asialink Residency, Beijing Art Academy, Beijing, China.
- 1996 Artist Residency, Otago Polytechnic School of Art, Dunedin, NZ.
Artist Residency, University of Canterbury School of Art, Christchurch, NZ.
- 1987 Tokyo Studio, Visual Arts Board, Australia Council

BOOKS

- 2021 *Doing Feminism : Women's Art and Feminist Criticism in Australia*, editor: Anne Marsh, Miegunyah Press, Melbourne University
- 2019 Sachiko Tamai, *Reflections – Australian Artists Living in Tokyo*, Balboa Press
- 2017 *Liz Coats - Active Seeing*, curator and Designer: Tony Oates. Essay by Bridie Lonie, 'The Enduring Power of Abstraction', Interview by Tony Oates, Drill Hall Publications, ANU, Canberra..
- 2010 Artist's statement with colour image in compilation : *Engaging Visions : Engaging Artists with the Community about the Environment*, curators & editors: John Reid, Rod Lamberts, Carolyn Young, Charles Tambiah, Australian National University, Canberra. (In association with *Engaging Visions*, an environmental project in four regions, supported by the Murray Darling Basin Authority.)
- 2008 *Contemporary Art Studio*, (eds.) Yang Wei & Shao Qi, Hunan Fine Arts Publishing House, China.
- 2005 *Australian Contemporary Painting: The Classic Works of 42 Excellent Artists*, (ed.) Jingzhe-ji, Shanghai People's fine Arts Publishing House, Shanghai, China, pp.20-21.
- 1997 Project Report for Master of Fine Arts, College of Fine Arts (COFA), University of NSW. Title: 'Fusing Colours on Flat Glass: A Study of Dimensional Colour'
- 1993 Anne Kirker, *New Zealand Women Artists*, 2nd edition, Craftsman House, Sydney (illus.).
- 1992 Sandy Kirby, *Sight Lines: Women's Art & Feminist Perspectives in Australia*, Craftsman House (illus.).
- 1990 Terence Maloon, chapter: 'Commitment to Abstraction', in: *Contemporary Australian Painting*, (ed.) Eileen Chanin, Craftsman House, Sydney.
- 1990 Max Germaine, (ed.) *Artists & Galleries of Australia & New Zealand*, Craftsman House (illus.).

JOURNALS

- 2015 Katrina Liberiou, 'In the Picture', *MUSE*, Sydney University Museums journal, Issue No. 10, March 2015, p. 7.
- 2004 Liz Coats, 'Colour is structure in abstract painting', *Journal of the International Society for the Interdisciplinary Study of Symmetry (ISIS-Symmetry)*, 1-4, pp.34-7.
- 2004 Grace Cochrane, 'Southern Exposure, New Zealand', in *Neues Glas/New Glass*, Germany & USA, Fall, p.20-7.
- 2002 Andrew Paul Wood, 'Shifting Geometries: Liz Coats', Review of solo exhibition, *Physics Room Annual 2001*, The Physics Room Trust, Christchurch, p. 18.
- 2001 Bridie Lonie, 'Liz Coats: Holding Patterns', *Art New Zealand*, No. 98, Autumn.
- 2001 'Liz Coats: Notes from China', in: *Arts Dialogue*, Journal of the Ba'hai organisation, No. 54, February.

- 2001 Liz Coats, 'Dimensional Colour in Abstract Painting', published in: *Symmetry: Art and Science Quarterly*, 2001/1-2, pp.46-9.
- 2000 D'Arcy Dalzell, 'Liz Coats: Shifting Geometries', in: *art@sarjeant*, Quarterly Newsletter of the Sarjeant Gallery, Whanganui, NZ, March/April/May 2000.
- 1999 'Liz Coats, (Aspiring to) The Great Wide Open: Notes on China', in: *Australian Asian Arts Society Journal*, Vol. 8 No.1, March 1999.
- 1997 Allan Smith, 'Skirting Abstraction: Scepticism and Sensibility', *Art New Zealand*, No. 82, Autumn, pp.35-39 (illus.)
- 1992 Brigitte Carcenac de Torne, 'Colours that fan out subjectivity', in: *Binocular*, Vol.2, Moet et Chandon, Sydney, (eds.) Ewen McDonald & Juliana Engberg, pp. 113-127
- 1992 'Exploring the Burning House', interview with Nigel Hoffman, in: *Transforming Art journal*, 'A New Vision of Nature', Vol. 4 No.1, Sydney, pp.50-56. (Colour image of *The Fisherwoman and the Gardener: The Mirror* on the cover of the journal.)
- 1991 Ewen McDonald, 'Liz Coats: A Body of Work', in: *Art New Zealand*, Sept.
- 1987 'Liz Coats: Artist's Diary', in: *Arts Monthly* journal, December. (Essay written following Visual Arts Board artist residency in Tokyo, 1986).
- 1981 Janine Burke, 'Bringing it all back home: Thoughts on recent abstract painting' in: *Art & Australia*, Vol.18, p.370-4.

EXHIBITION CATALOGUES

- 2017 *Abstraction – Celebrating Australian women abstract artists*, A National Gallery of Australia travelling exhibition, curator: Lara Nicholls, travelling to: Geelong Art Gallery, Vic.; Newcastle Art Gallery, NSW; Cairns Art Gallery, Qld; Tweed Regional Gallery; QUT Art Gallery, Brisbane
- 2016 *Art and Futures : Energy, Climate, Cultures*, DSA Gallery, Dunedin School of Art, Dunedin, (10-21 October)
- 2016 ANU Vice-Chancellor's College Artist Fellows Scheme (VCCAFS) – 2015, includes artist's statement, Foyer Gallery, ANU School of Art, editor Prof. Chris McAuliffe, designer: Ursula Frederick. Artist's statement and image.
- 2016 *THRIVE Health and Wellbeing in the City We Need – A folio of Art and Text*, compiled by John Reid in association with the Environment Studio, ANU School of Art, published by the International Institute for Global Health, United Nations University, Kuala Lumpur, Malaysia, in partnership with Think City, Penang, Malaysia, January 2016.
- 2015 *Ground Truthing – Artists and Archaeology*, curator: Ursula Frederick, Foyer Gallery, ANU School of Art (April). Artist's statement and image
- 2013 *Now & When : contemplating climates on the South East Coast*. Design & editing: John Reid, Environment Studio, School of Art, ANU. Sapphire Coast Marine Discovery Centre, Eden, NSW. Artist's statement and image
- 2013 *Abstracting the Collection*, curator: Gemma Weston, Cruthers Collection of Women's Art, Lawrence Wilson Art Gallery, University of Western Australia, Perth, WA. (colour illus. of *Shifting Sand*, 1982/8)
- 2011 *Mallee [maeli:] Aesthetic responses to a semi-arid place*, ANU School of Art Environment Studio and Field Study program. Artist's statement and image.

- 2011 *Megablah : A series of ideas*, print posters, Megalo Print Studio & Gallery
- 2010 *This Way Up*. Three exhibitions of abstract paintings, curated by Ruth Waller and Peter Maloney; Essays: Laura Murray Cree & Ruth Waller, School of Art, Australian National University, Canberra. Exhibition venues: M16 Gallery, School of Art Gallery and ANCA Gallery, Canberra. Artist's statement and colour image.
- 2010 *Art Inspiring Education – Celebrating 15 Years*, Redlands Westpac Art Prize. Curator: Lindy Lee, Redlands Sydney Church of England Co-Educational Grammar School.
- 2009 *Engaging Visions: A Benalla Field Study*, Coordinator: John Reid, Benalla Art Gallery, Victoria.
- 2005 *Dawn Light*, International Contemporary Art Exhibition and Symposium, curators: Neil Berecny-Brown and Juliet Fowler-Smith, Gosford Regional Gallery, NSW.
- 2004 *Southern Exposure : A survey of New Zealand Glass*, essay by Grace Cochrane, with artist's statements, Glasmuseet, Ebeltoft, Denmark.
- 2003 *Liz Coats: New Paintings*, solo exhibition, Utopia Art Sydney. Bridie Lonie, essay: 'Analogical Machines'
- 2003 *Derek March: Dark Waters*, essay by Liz Coats, Lopdell House Gallery, Auckland, NZ.
- 2003 *Significant Tilt: Art and the Horizon of Meaning*, curator: Rod Pattenden, Macquarie University, Sydney.
- 2002 *Good Vibrations: the legacy of 'Op' Art in Australia*, curator: Zara Stanhope, Heide Museum of Modern Art, Melbourne.
- 2002 *Points of View: University of Technology Sydney Art Collection*, (ed.), Ewen McDonald, University of Technology Sydney 2002.
- 2001 *Intersections of Art and Science*, in association with ISIS-Symmetry Art & Science Congress, Ivan Dougherty Gallery, College of Fine Arts, University of NSW, Sydney. Curator: Felicity Fenner, essay: Anna Munster.
- 2001 *Fertile Ground: An artist looks at McCahon*. Liz Coats writes and curates on Colin McCahon for an exhibition at the Hocken Library Gallery, Dunedin.
- 2000 Zara Stanhope, curator's essay in association with group exhibition: *The Numbers Game: Art and Mathematics*, Adam Art Gallery, Victoria University, Wellington.
- 2000 Liz Coats, essay: 'Inside Painting', for exhibition, *Meeting Lines: Margaret Roberts & Liz Coats*, Otago Polytechnic School of Art, Dunedin, NZ
- 1998 Artist's statement in catalogue: *The Sieve, Nets & Everything*, solo exhibition: Creation Gallery, Beijing.
- 1998 Artist's statement: *Morphic Paintings*, for solo exhibition, Annandale Galleries, Sydney.
- 1996-8 Photo-documentation & catalogue report in: Japan Foundation: International Forum. Symposium: Artist-in-residence program - Weighing up the options, celebrating 100 years of Australia-Japan Friendship. Co-ordinator: Emiko Namikawa, Tokyo, 4 Feb.
- 1995 Bruce James, catalogue essay: *In the Congregations, the paintings of Liz Coats*, for solo exhibition, Brooker Gallery, Wellington, NZ.
- 1995 Liz Coats, essay on the work of Margaret Roberts, for group exhibition of installation artists, The Viaduct Project, Sydney., sym
- 1995 *The Shell Collection of Contemporary Australian Painting*. Curator: Robert Lindsay, Melbourne (illus.).
- 1994 Sioux Garside & Jenny Zimmer, catalogue essays for group exhibition: *Circle, Line, Square: Aspects of Geometry*, Campbelltown City Art Gallery (illus.).

- 1993 Works from the Allen, Allen & Hemsley Collection, Melbourne International Festival, Victorian Arts Centre, curator: Ewen McDonald, (illus.).
- 1993 *Selected Paintings*, solo exhibition, Charles Nodrum Gallery, Melbourne.
- 1992 *The New Metaphysic*, curator, Felicity Fenner, Ivan Dougherty Gallery, College of Fine Arts, Sydney.
- 1992 Cover illustration: 'The Fisherwoman and the Gardener: The Heart', in: *Study Design booklets for Languages other than English*, including Indonesian, Modern Greek, German, Italian, French, ChineseJapanese Study Design, Victorian Curriculum & Assessment Board (VCAB), Melbourne, 1990.
- 1992 *Magnetism* painting illustrated in *New Zealand Art Diary*, Wellington 1993, GP Publishing
- 1991 *Frames of Reference: Aspects of Feminist Art*, curator: Sally Couacaud, Pier 4/5, Sydney (in association with *Dissonance*, Australian contemporary women's art). Artist's statement with images.
- 1990 *Abstraction*, curator and essay, Victoria Lynn, Art Gallery of NSW, Sydney (illus.).
- 1990 *The Radiant Core*, Liz Coats, Leah McKinnon & Lee Friedlander, Terence Maloon, Curator and essay, David Jones Gallery, Sydney.
- 1990 *Tokyo Connection: Twelve Australian artists in Tokyo*, Visual Arts Board, Australia Council. Artist's statement.
- 1989 Drawings by Leah Mackinnon, essay by Liz Coats, First Draft Gallery, Sydney.
- 1988 *Structures of Necessity*, an exhibition of women artists now, in two parts, First Draft Gallery, Sydney.
- 1986 *Surface for Reflexion*, Tony Bond, curator and essay + artist's statement, Art Gallery of NSW, Sydney & touring Regional NSW Galleries.
- 1985 *The Subject of Painting*, curator and essay, Paul McGillick, Art Gallery of New South Wales.
- 1985 *In Visible Pursuit*, curators and essay, Ingrid Perez & Gary Sangster, Artspace, Sydney.

INTERVIEWS

- 2017 Liz Coats and Tony Oates in conversation. In: publication: *Liz Coats - Active Seeing*, curator and Designer: Tony Oates, Drill Hall Publications,
- 2017 Interview with Simon Jenkins, 'Active Seeing – a feast for the eyes', Feature: *ANU Reporter*, Vol.48 No.4, Summer
- 2010 Radio interview for the *Engaging Visions* project and exhibition, *Artworks* program, ABC Radio National, 13 September
- 2006 Interview with Julie Karabenick, USA, for *Geoform*, abstract artists' international website: www.Geoform.net
- 2003 Interview with Tarek Bazley for *What's Going On*, Radio National, NZ, (11.11.03). In association with solo exhibition, *Shifting Geometries*, Sarjeant Gallery, Wanganui
- 1990 Interview with Sabrina Achilles, 'Tokyo Connection', in: *From Australia: Contemporary Art & Craft*, No. 2, Australia Council publication.
- 1987 Interview with Graham Wicks, in: *Australian Embassy Bulletin*, Tokyo, January.
- 1987 Interview with Yoko Matsuda, in: *Bijutsu Techo*, Contemporary Art Magazine, Tokyo, July, p.249.
- 1987 Interview with staff reporter, Tokyo Shimbun, Tokyo, 14 March.

CONFERENCES; SYMPOSIA

- 2021 'An Early Modernist Experiment with Colour Perception', International Conference : *Colour Connections*, initiated by the Colour Society of Australia on Zoom, March
- 2019 Paper presented at ANU and Geoscience Australia, Symposium, convenor: Ruth Waller, ANU School of Art, 9 August
- 2016 Paper on Mikhail Matiushin's colour research, titled: *A link with the past in continuous re-formation, Art & Futures: Energy, Climate, Cultures*, Symposium, co-ordinated by Dunedin School of Art & Otago University (14-15 October).
- 2016 Colour and Vision Workshop with art and science students, ANU School of Art (July)
- 2010 Paper on Paul Cezanne, Symposium on Post-Impressionism from the Musee D'Orsay, convened by ANU School of Art Painting Workshop, at the National Gallery of Australia
- 2010 'Some Thoughts on Painting', Symposium for three exhibitions: *This Way Up: three exhibitions on Abstraction*, ANU School of Art, Painting workshop (Oct.)
- 2010 'Paul Cezanne and the painting: *Rocks near the caves above the Chateau Noir*, ca. 1904', artists' forum in association with 'Masterpieces from Paris: Van Gogh, Gauguin, Cezanne & beyond. Post-Impressionism from the Musee D'Orsay, Paris. Held at the National Gallery of Australia, Canberra, for the Painting Department, School of Art, ANU, March 10-12.
- 2010 Paper on Russian avant-garde artist, Mikhail Matyushin, presented at the Art Association of Australia & New Zealand (AAANZ) conference, Adelaide, December.
- 2005 Paper 'On Making Paintings' at *Dawn Light* Symposium, convened by Juliet Fowler-Smith & Neil Berecny, Ourimbah Campus, Newcastle University, NSW. In association with *Dawn Light* exhibition, Gosford Regional Gallery, NSW.
- 2004 'Colour is structure in abstract painting', paper presented at Symmetry: Art and Science Tihany Congress, Hungary
- 2004 NZ Society of Artists in Glass Conference, Wanganui
- 2001 'Shifting Geometries : Dimensional Colour in Abstract Painting', paper presented at ISIS-Symmetry: Art & Science Sydney Congress, University of NSW, Sydney, 7-14 July.
- 1998 'Finding Simplicity: Engagement with painting as a living exchange' Liz Coats paper with slides, presented by Prof. Liz Ashburn at ISIS 4th International Congress on Art and Science, The Technion, Israel Institute of Technology, Haifa, Israel.
- 1998 Colloquium 'On Painting', organised by Victoria Lynn, Art Gallery of NSW.
- 1997 'Finding Simplicity: Engagement with painting as a living exchange', Paper presented at *Intersections '97 Conference* (in association with *Perspecta* exhibition, curated by Bernice Murphy, Art Gallery of NSW).
- 1995 Chimera Symposium and exhibition, Synapse artists, convenors: Adrian Hall and Neil Berecny, College of Fine Arts (COFA), University of NSW, Sydney.
- 1996 Colloquium on contemporary women artists: Liz Coats, Noelene Lucas & Kate Briscoe. Conference on Religion, Literature & the Arts, Sancta Sophia College, Sydney University.
- 1990 Paper presented at Symposium in association with exhibition: *Tokyo Connection: Australian Artists' Studio in Tokyo*, 26 June

- 1990 Presentation at 11th Australia/Japan joint seminar, organised by the Australia/Japan Foundation, Hachioji, Japan.
- 1985 Paper on Women's Domestic Work in 19th Century Rural Australia, Women's Studies Conference, University of Sydney. (As Assistant curator in charge of the Domestic History collection, Powerhouse Museum, Sydney).

FILM

- 1996 Sue Ford & Ben Ford, *Faces 1976-1996*, women artists participate in a film on four screens to encore the original *Faces* 16mm film of 1976
- 1976 Participation in Sue Ford's 16mm film: *Faces 2*.

REVIEWS

- 2017 Sasha Grishin, 'Personal, immersive visions of colour', *The Canberra Times* Arts, Friday (Nov. 10)
- 2014 Sally Pryor, 'Capital Life', (brief paragraph), *The Canberra Times*, Saturday November 29
- 2013 Sasha Grishin, 'Intensity of Purpose: 21 Years of ANCA', *The Canberra Times*, 27.04.2013
- 2012 Sarah Rice, 'Some words on Word of Mouth', *Art Monthly*, November 2012, p.36-8
- 2008 Basil Holmes, Review in *Gulf News*, Waiheke Island, Auckland, NZ. (solo exhibition at Tivoli Gallery, Waiheke Island, NZ).
- 2002 Anne Loxley (the Redlands Westpac art prize), *Sydney Morning Herald*, October.
- 2003 Laurel Stowell, 'City Artist Honoured (Lilian Ida Smith Award)'. In: *Wanganui Chronicle*, (10.10.03).
- 2001 Liz Coats & Eva Heimer at Equrna Gallery, Ljubljana, Slovenia.
- Courtney Kidd, 'Intersections of Art & Science', Ivan Dougherty Gallery, COFA, University of NSW, *Sydney Morning Herald*, 13 June.
- Paul Field, solo exhibition: 'Shifting Geometries' and curated exhibition: 'Fertile Ground: An artist looks at McCahon', Hocken Library Gallery, Dunedin, *Otago Daily Times*, 5 April
- 1998 Nicky Combs, solo exhibition: Creation Gallery, Beijing, Illus. with Chinese text, *Art Life Magazine*, July, China.
- Zhongguo Yishu Bao, review of solo exhibition at Creation Gallery, Beijing, *Art Paper*, 3 July.
- Brief reviews in: *China Daily*, 'Exhibitions', 29 June & 4 July; *Youth Daily* (illus.) 23 June; 'Beijing Weekend: Art', 27 June, 3 July.
- 1997 Bruce James, solo exhibition, glass: Annandale Galleries. Review: *Sydney Morning Herald*, 7 February.
- Joanna Mendelssohn, solo exhibition, Annandale Galleries, Review: Liz Coats, Painting with Glass, *The Australian*, 'Arts on Friday' 31 January.
- 1996 Bruce James, solo exhibition: Annandale Galleries, Review: *Sydney Morning Herald*, 21 June.
- 1996 Charmian Smith, 'Process should not be 'mystery'', *Otago Daily Times*, 3 Sept.
- 1997 Paul McGillick, *Australian Financial Reviews*, solo exhibition: Annandale Galleries, 28 June
- 1995 Stephen Cain, *Evening Post*, Wellington NZ, solo exhibition: Brooker Gallery, 25 November.
- Felicity Fenner, *Sydney Morning Herald*, 'Minima:Maxima', 21 April.

- 1994 Stephen Cain, *Evening Post*, Wellington, 'Liz Coats, Esther Morgan Leigh, Geoff Thornley at Brooker Gallery', 3 December
Elwyn Lynn, *Australian* 'Weekend', solo exhibition, Annandale Galleries, 11-12 June
Felicity Fenner, *Sydney Morning Herald*, 'Circle, Line, Square', Campbelltown, Newcastle, Albury & New England Art Galleries, NSW, Sept.
- 1993 Natalie King, *Art and Text*, September 1992
Lynette Fern, *Sydney Morning Herald*, solo exhibition, Annandale Galleries, 3 July
Julie Ewington, *Art & Text*, No. 41, 'Frames of Reference'
Stephen Cain, *The Evening Post*, Wellington, NZ, 'Luise Fong – Pathology; Liz Coats – works on paper', Brooker Gallery, Wellington, NZ, 19 June.
- 1992 Bronwyn Watson, *Sydney Morning Herald*, 'The New Metaphysic', Ivan Dougherty Gallery, Sydney, 4 Dec.
- 1991 Meredith Morse, 'The Politics of Metaphor', *Eyeline* No.17, Summer, 'Frames of Reference'
Rob Taylor, *The Dominion*, Wellington, *Abstract Paintings*, Brooker Gallery, 30 January.
Stephen Cain, *Evening Post*, Wellington, NZ, 'Geoff Thornley, Liz Coats and Mervyn Williams', Brooker Gallery, Wellington, NZ, 12 February.
- 1990 Joel Perron, *Japan Times*, 'Tokyo Connection: Twelve Australian Artists', Tokyo, 10 June, Rodney O'Brien, *Japan Times Colour Supplement* (illus.), 'Tokyo Connection: Twelve Australian Artists', Tokyo, 9 July
Elwyn Lynn, *Weekend Australian*, 'Abstraction', Art Gallery of NSW, 9/10 June
Elwyn Lynn, *Weekend Australian*, solo exhibition, Syme/Dodson Gallery, Sydney, 7/8 July
Bronwyn Watson, *Sydney Morning Herald*, solo exhibition, Syme/Dodson Gallery, 29 June
John Hawke, *Art Monthly*, No.33, August, solo exhibition, Syme/Dodson Gallery
Christopher Allen, *Sydney Morning Herald*, 'The Radiant Core', David Jones Gallery, 21 July
- 1989 John McDonald, *Sydney Morning Herald*, solo exhibition, Syme/Dodson Gallery, 1 April
Jacques Delaruelle, *Sydney Review*, No. 11, April, solo exhibition, Syme/Dodson Gallery
Joanna Mendelssohn, 'The Vision Splendid', in: *The Bulletin*, 24 October.
- 1988 Bronwyn Watson, *Sydney Morning Herald*, group exhibition, *Maiden Voyage*, First Draft Gallery, 22 January
Bronwyn Watson, *Sydney Morning Herald*, group exhibition, *Structures of Necessity*, First Draft Gallery, 30 September
- 1987 Takaki Hasegawa, 'Stillness and Motion through using Japanese paper as material', Yomiuri *Shimbun*, November
- 1986 Terence Maloon, *Sydney Morning Herald*, solo exhibition, Garry Anderson Gallery, 29 March
Elwyn Lynn, *Australian*, solo exhibition, Garry Anderson Gallery, 5 April
Susanna Short, *Daily Telegraph*, solo exhibition, Garry Anderson Gallery, 27 March
Joanna Mendelssohn, *Art Network*, Winter/Spring, solo exhibition, Garry Anderson Gallery
John McDonald, *Sydney Morning Herald*, 'Critic's Choice', 27 December
John McDonald, *Sydney Morning Herald*, 'Surface for Reflexion', Art Gallery of NSW, 6 December
- 1985 Terence Maloon, *Sydney Morning Herald*, solo exhibition, Garry Anderson Gallery, 19 April
Susanna Short, *Sydney Morning Herald*, solo exhibition, Garry Anderson Gallery, 3 May
Terence Maloon, *Sydney Morning Herald*, 'Critic's Choice', December

1984 Terence Maloon, *Sydney Morning Herald*, solo exhibition, Garry Anderson Gallery, 21 April

- 1981 Nancy Borlase, *Sydney Morning Herald*, solo exhibition, David Reids' Gallery, 16 May
 Elwyn Lynn, *Australian*, solo exhibition, David Reids' Gallery, 9 May
 Exhibition commentary, *Art & Australia*, Summer 1981
- 1978 Gordon H. Brown, *Auckland Star*, solo exhibition, Gallery Data, Auckland Arts Festival, 5 April
 Mary Eagle, *The Age*, group exhibition: *The Map Show*, Ewing & George Paton Gallery, 17 May
- 1977 Mary Eagle, *The Age*, solo exhibition, Ewing & George Paton Gallery, 16 November.

ARTIST TALKS

- 2020 'Colour Notes', Monthly Webinar for the Colour Society, NSW, 27 September.
- 2016 Artist Forum, Dunedin School of Art, NZ, March.
- 2016 Talk on Agnes Martin for 2nd year painting students, ANU School of Art, Collection Study Room, Australian National Gallery, Canberra.
- 2015 *Painters and Colour Vision Workshop* in association with the Vice-Chancellor's College Visiting Fellows Scheme-2015. Dr Liz Coats and Assoc. Prof. Krisztina Valter, Seminar room, John Curtin School of Medical Research, 14 December.
- 2015 Talk on artist, Colin McCahon, for painting students, ANU School of Art, Canberra
- 2013 Artist's Forum, National Art School, Paddington, Sydney, 28 August
- 2013 Mikhail Matyushin, Post-graduate forum, Painting Department, School of Art, ANU School of Art, Australian National University, Canberra.
- 2008 Floor talk at the exhibition: *Foresight: Works from the University of Sydney Union Art Collection*, University of Sydney Art Gallery.
- 2008 Talk at Tivoli Gallery, Waiheke Island (in association with solo exhibition)
- 2007 Guest lecture, Wanganui UCOL School of Art, Wanganui, NZ.
- 2007 Guest lecture for Glass Studio, Sydney College of the Arts, University of Sydney.
- 2006 Guest lecture Newcastle University School of Visual Art, Newcastle, NSW.
- 2006 Guest Lecture at Ourimbah Campus of Newcastle Univ. School of Art, Central Coast, NSW.
- 2006 Guest lecture at School of Visual Art, Hunter Institute of TAFE, Newcastle, NSW
- 2003 Talk with slides, Sarjeant Gallery, Wanganui, NZ.
- 2002 Talk in association with solo exhibition at X Space, School of Art & Design, Auckland University of Technology
- 2001 Talk for painting students at Wanganui Regional Community Polytechnic.
- 2001 Guest lecture at Otago Polytechnic School of Art, Dunedin.
- 2000 Artists' Forum: 'Who Am I' in association with *Who am I* exhibition, curator: Paul Rayner, Sarjeant Gallery, Wanganui NZ
- 2001 Artist's Forum, solo exhibition: *Shifting Geometries*, Sarjeant Gallery, Wanganui, NZ.
- 1999 Guest lecture in the *Korero mo toi* series, a collaboration between the Auckland Institute of Technology Masters programme, and the Auckland City Art Gallery.

- 1999 Guest lecture, University of Western Sydney-Macarthur
- 1998 Artists' Forum: *Tradition & Innovation*, Australian Watercolour Institute, convenor: Jo Holder, S.H. Ervin Gallery, Sydney.
- 1998 Master of Arts Forum, 'working at the Beijing Art Academy, China', College of Fine Arts (COFA) Sydney
- 1998 Artists' Forum, 'working at the Beijing Art Academy, China' University of Western Sydney - Macarthur

- 1998 Guest lecture, Seaforth TAFE, Sydney.
- 1998 Guest lecture: Beijing Art Academy, Asialink Residency, Beijing, China.
- 1997 Guest lecture, Meadowbank TAFE.
- 1996 Guest lectures: Elam School of Art, University of Auckland; Ilam School of Art, University of Canterbury, Christchurch; School of Art, Otago Polytechnic, Dunedin, NZ
- 1996 Artist's forum, University of Western Sydney, Macarthur
- 1993 Artist's Forums, Meadowbank TAFE, Sydney; Victorian College of the Arts, Melbourne; University of New England, Northern Rivers, NSW
- 1992 Floor talk for 'Face of Sydney' summer programme, Art Gallery of NSW
- 1991 Slide talk (with Sally Couacaud) for *Frames of Reference: Aspects of Feminist Art* exhibition, University of Western Sydney, Nepean
Weekend Forum, Art Gallery of NSW, 'Speaking for Ourselves: Eight women artists, (in association with *Dissonance* programme).
- 1990 Lunchtime talk, in association with exhibition: *Abstraction*, Art Gallery of NSW
- 1989 Slide talk, City Art Institute, Sydney
- 1988 Slide talk, Sydney College of the Arts
- 1988 Art Forum, Tasmanian School of Art, Hobart; Tasmanian Institute of Technology Launceston, Tasmania
- 1987 Slide talk, East Sydney Technical College
- 1987 Art Forum, Canberra School of Art
- 1987 Slide talk, School of Art, Newcastle CAE
- 1986 Lunchtime talk in association with group exhibition: *Surface for Reflexion*, Art Gallery of NSW
- 1975 Slide talk, School of Art, Riverina CAE, Wagga Wagga

TEACHING

(Part-time teaching, painting and studio theory, in university art schools, Australia and New Zealand from 1987)

- 1987 Part-time lecturer (Painting) Year 3, East Sydney Technical College (National Art School).
- Part-time lecturer (Painting) Year 3, East Sydney Technical College (National Art School).
- Part-time lecturer (Painting) Year 1, Sydney College of the Arts.
- Part-time lecturer (Painting: tutorials & studio supervision) Years 2 & 3, Sydney College of the Arts.
- Part-time lecturer (Painting: studio supervision) Post-graduate, Sydney College of the Arts.

- 1989 P/T lecturer (Painting) Years 2 & 3 & post-graduate, Sydney College of the Arts.
Studio Theory course in abstract painting, Years 2 & 3, Sydney College of the Arts.
P/T lecturer (Painting) Year 3, East Sydney Technical College (National Art School).
- 1990 P/T lecturer (Painting) Years 2 & 3 & post-graduate, Sydney College of the Arts.
- 1991 P/T lecturer (Painting) Year 3 & post-graduate, Sydney College of the Arts.
P/T lecturer (Painting) Year 3, University of Western Sydney (Macarthur).
- 1991 P/T lecturer (Painting) Year 3, University of Western Sydney (Macarthur).
- 1991 P/T lecturer (Painting & Drawing) Year 2, University of Western Sydney (Macarthur).
P/T lecturer (Drawing) Year 1, University of Western Sydney (Macarthur).
- 1992 P/T lecturer (Painting & Drawing) Year 2, University of Western Sydney (Macarthur).
P/T lecturer (Primary Education electives in Painting) University of Western Sydney (Nepean).
- 1996 P/T lecturer (Primary Education and Visual Arts electives in Painting) University of Western Sydney.
P/T lecturer (Painting & Drawing) Year 2, University of Western Sydney (Macarthur).
P/T lecturer (Painting) Year 3, University of Western Sydney (Macarthur).
- 1997 P/T Lecturer (Painting) Year 3, University of Western Sydney (Macarthur)
P/T lecturer (Painting) Year 2, College of Fine Arts, University of NSW, Sydney.
P/T lecturer (Cross-disciplinary experimenting with materials workshop) Year 2, College of Fine Arts, University of NSW, Sydney.
- 1998 Examiner for Master of Arts candidate (Painting), University of Western Sydney (Nepean)
- 1999 Examiner for Master of Arts candidate (Painting) College of Fine Arts (COFA) University of NSW
Masters tutorials at Auckland Institute of Technology.
- 2000 Mentor & thesis examiner for 4th year print-making student at Whanganui Community Polytechnic.
- 2001 Examiner for Masters thesis & exhibition, School of Art & Design, Auckland University of Technology.
- 2001 Tutorials in 20th century art theory, Whanganui Regional Community Polytechnic, Year 3.
- 2006 Seminar for Art & Design students at Auckland University of Technology, School of Art & Design.
- 2004 Examiner for Master of Arts candidate (Art & Design), Auckland University of Technology.
- 2006 Seminar for painting students at Ourimbah Campus of Newcastle Univ. School of Art, NSW.
- 2006-7 Online dialogue with students and art teacher, Meg Lomm, at SCECGS Redlands Grammar School, Sydney, using MOODLE Open Source Courseware
- 2007 Tutoring, UCOL School of Art, Wanganui, NZ
- 2013 *Now & When* exhibition presentations to school children from Eden and Bega, NSW. An ANU Regional Partnerships Program initiative, The Sapphire Coast Marine Discovery Centre, Eden, NSW (1-5 November)
- 2016 Examiner, Master of Fine Art Thesis, Dunedin School of Art, NZ, March.